



# HALL OF THE MUSES



**VILLA SAN CARLO BORROMEO**

HISTORICAL RESIDENCE

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Naples Hall

Speakers' Table

Florence Hall

**UNDERGROUND FLOOR**

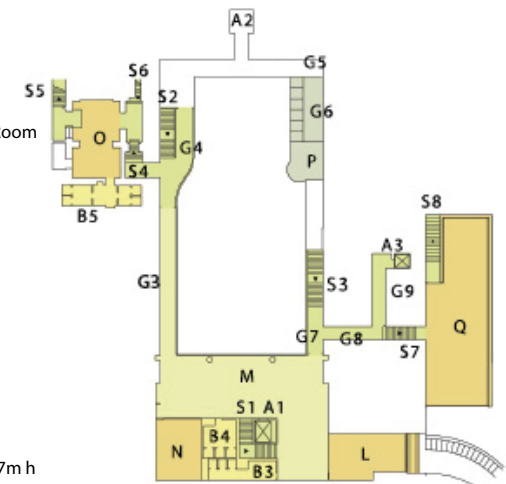
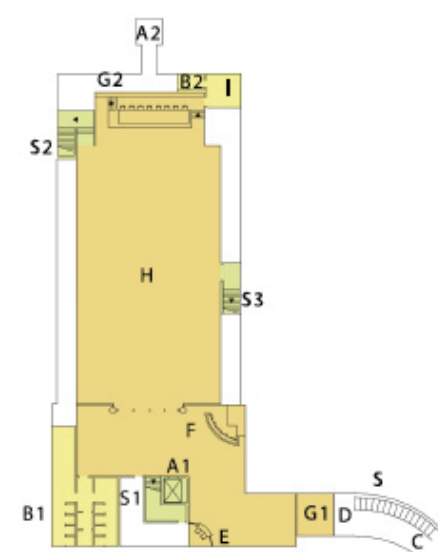
- C Peace Way
- S St. Cecilia Stairs
- D Feasting Door
- G1 Gallery of the Sun
- E Cloakroom
- F Reception
- A1 Mary Palchetti Lift
- S1 Carlo Maria Maggi Stairs
- B1 Demosthenes Bathrooms
- H Hall of the Muses
- S2 Alessandro Cremona Stairs
- A Lavinia Fontana Lift
- G2 The Eleatics Gallery
- B2 Ennio Bathroom
- I Cicero Parlour
- S3 L. Antonio Muratori Stairs

**MEZZANINE**

- L Naples Hall
- M Gallery
- B3 Juliet Bathrooms
- B4 Romeo Bathrooms
- S1 Carlo M. Maggi Stairs
- A1 Mary Palchetti Lift
- N Florence Hall
- G3 Gallery of Beauty
- G4 Empedocles Gallery
- S2 Alessandro Cremona Stairs
- S4 Sebastiano del Piombo Stairs
- O St. Charles Grottoes
- B5 Pilgrims Bathrooms
- S5 St. Mark Stairs
- S6 St. Charles Stairs
- G5 F. Zuccarelli Gallery
- A2 Lavinia Fontana Lift
- G6 St. Theodore Gallery
- P Interpreting and Control-Room
- S3 L. A. Muratori Stairs
- G7 Gorgia Gallery
- G8 Protagoras Gallery
- S7 Stairs of the Sky
- G9 Gallery of the Sublime
- A3 Alexander Lift
- Q Winter Garden
- S8 St. Peter Stairs

**MEASUREMENTS**

- Naples Hall: 10 m x 6 m
- Florence Hall: 8 m x 6 m
- Gallery: 22 m x 8 m
- St. Charles Grottoes: 10 m x 6 m
- Hall of the Muses: 16 m x 35 m x 7m h (antisala: 8 m x 19 m)
- Speakers' Platform: 4 m x 12,50 m



**Technological and multimedia services** activation of analog line • wireless Internet connection • laser arrow • overhead projector • installation of PCs on speakers' table and podium • portable PCs • 42" plasma screen 16.9 res.pc • laser printer • lighting systems for every kind of event or concert • multimedia systems • flip chart • screens for rear projection • electronic voting system • radio mouse • electronic system for ECM survey • special effects • 6 infrared simultaneous translation booths • control-room.

**Audio** sound reproduction of every kind of medium (CD, MC, minidisc, audio on PC) • wire microphones and radio microphones, lavalier and headset • audio system with mixer (speakers and amplifiers) • repetitions of audio and video signals in every room • audio channels for sound distribution of music • digital audio recording • complete sound amplifier system for every kind of event • audio conferences • live mixer for control-room • dedicated technical assistance • Surround movie screening system.



**Video** video reproduction from every kind of medium • projector • one 5x4 screen, two 3x3 screens • projector with holographic screen • audio signal transmission system for video projector • VGA signal distribution • VGA switcher • plasma monitor res. 852x680 • 500 W projectors for video recording • video recording and producing with several cameras and video digital recording • closed-circuit TV • videoconferences • dedicated technical assistance.

**After-production services** digital standard with prosumer camcorder • transfer and finalization

on digital media, on DV or DVD mini cassettes • assembling, audio and video after-production • titles and graphics • duplication • archiving of material with facility for consultation • promotion and publication on the web channel [mediadigitale.com](http://mediadigitale.com).

**Scenographic setups** for events, parties, exhibition spaces (including for cars) • poster and sign design • artistic floral decorations by the Atelier di Lisa Bini team of floral designers • personalized scenographic setups.

**After four years of restoration, the great Salone delle Feste, a large, underground space with capacity for over 1000 people, acclaimed by writers, poets, ambassadors and ministers over the centuries, has been returned to its former splendour.**

Dozens of experts, engineers, architects, structural designers and multimedia technicians have overseen every detail of the planning and implementation of the restoration of this historical museum space, which in size, attributes and elegance is beyond comparison with any other historical residence. After four years' work, today the Hall of the Muses can meet the requirements of companies and institutions, offering specific services for the organization also of large meetings (with over 1000 participants) in a unique historical, cultural and artistic setting.

The intervention arose from a precise need: to retrieve an additional area for use as a picture gallery, but also as a hall for conferences, major events and social gatherings. The technical and structural design aspects were overseen by expert engineers from the Polytechnic of Milan. The design of the Hall, which lies underneath the foyer of the Villa San Carlo Borromeo, is a highly important piece of work, where the most interesting feature is the modular element of the ceiling, composed of a simple, space-like, reticulated structure.

It was necessary to dig 14 metres below the current surface of the foyer to obtain a large hall of over 1,700 sq.m., with a few central pillars allowing it to be used according to historical criteria. The box-like shape of the Hall is due to the use of poles around the perimeter to safeguard the building above. This was followed by excavations and underpinning allowing construction "from top to bottom", without touching the flooring of the foyer above and without interrupting the running of conferences and of the Hotel inside the Villa. Consequently, the Hall is light and airy despite being underground. This is due to the reticular structure in steel, which supports the foyer above without the aid of any other columns, which would obstruct the area of the whole vac-



*Gallery of Beauty*

cum (36m x 17m). In addition, the use of glass to separate the internal gallery makes the whole space visible from any point of the Hall.

The wooden flooring of roughly 1,400 sq.m. corresponds to specific criteria for acoustic performance and insulation against background noise. The type of flooring, chosen specially and adapted to the specific technical characteristics required for this kind of intervention, was

a Plank in lightly bleached oak, which recalls the colour of freshly cut oak, with an extremely natural and velvety finish, but highly resistant. The use of light, sound-absorbing panels has allowed the construction of an unusual "waved" ceiling. These panels, also applied to the vertical walls, give perfect acoustics. This, together with a careful study of the lighting, creates a perfect environment for conferences, shows and concerts.

The Hall's multifunctionality is supported by advanced technology: besides Internet access by cable and wi-fi, the use of domotics means the technological lighting and air-conditioning systems can be controlled by touchscreen and are completely centralized, automated and remote controlled. From its conception, the restoration project has included the use of the most advanced technologies, such as LED, BUS systems, optical fibres for communication and holographic projections on polarized plexiglass panels. For conferences, the Hall of the Muses offers a six-language simultaneous interpreting system and advanced control-room functions, while for concerts, a live part can be controlled via connections on the stage. Film screenings are supported by the Dolby Digital audiovisual system.

For thirty years, the Villa San Carlo Borromeo has undergone vast restoration, in strict accordance with the history, culture and art expressed in this historical abode. Thanks to these targeted operations, the Villa (the central building alone is 12,000 sq.m.) has been restored to its original splendour. Sixty bedrooms and suites, with wall frescos, works of art and antique furniture, coffered and frescoed ceilings, technological and telematic equipment provide a unique and unparalleled result.

Each element has been chosen and defined in every detail. It is an extraordinary example not only of restoration but of real enhancement of a property. Today, the Villa has become the icon of the second Renaissance, the intellectual, entrepreneurial and financial salon of Milan, the palace of cultural and artistic tourism.

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